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SALE No. 1,941.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

*W.A. Himm/om/sal/18/107*

## A CATALOGUE OF A COLLECTION OF **Pictures & Drawings**

BY OLD AND MODERN MASTERS,

The Property of a Lady and from various other sources;

ENGRAVINGS and PRINTS.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, JUNE 2ND, 1910,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On THURSDAY, JUNE 2nd, 1910,

At ONE o'clock precisely.

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## ENGRAVINGS.

### LOT

- 1 La Confidence, BEAUVARLET, after VAN LOO, and La Sultane, BEAUVARLET, 2
  - 2 Two Mezzotints, George III. and Queen Charlotte, after MEYER
  - 3 Philip Affleck, by YOUNG, after PENNY, mezzotint
  - 4 Hector Rebuking Paris, by FACUIS, after KAUFFMAN, and companion
  - 5 An old coloured Aquatint, Bird's-eye View of Covent Garden Market, after PIRGIN and ROWLANDSON
  - 6 A coloured Mezzotint, Lady on Horseback
  - 7 A coloured Lithograph, "Eleven of England," and A Portrait of W. G. Grace, 2
  - 8 The Finding of Moses, by and after J. K. SHERWIN, and 5 others, 6
  - 9 The Infant Shakespeare
  - 10 Four black-and-white Drawings and 2 others, 6
  - 10A Three coloured Prints, after MORLAND
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## PICTURES AND DRAWINGS.

### The Property of a Lady.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SHEPPARD . . . .	11	Fording the Brook, water-colour
H. SCHAFER . . . .	12	Toledo Cathedral
H. SCHAFER . . . .	13	A Venetian Scene
G. DOW (after) . . . .	14	An Interior and Figures
G. LARA . . . . .	15	A Homestead
NIEMANN . . . . .	16	A Cottage, Dorking
COLE . . . . .	17	Wayside Chat
BUTLER . . . . .	18	A Wooded Landscape

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### The Property of a Gentleman.

GREUZE (after) . . . .	19	La Cruche Cassée, on porcelain, and Virgin, Child and St. John, enamelled on copper, 2
BAPTISTE . . . . .	20	Flowers in a Vase
DUTCH SCHOOL . . . .	21	Lady with Guitar, candlelight, and Virgin and Child, after RAPHAEL, 2
DAUDOY . . . . .	22	A Farmhouse, Evening
T. M. RICHARDSON . . . .	23	Partridges and Pheasant and Fruit and Flowers, water-colours, 2
F. MOWLAN . . . . .	24	The Toilet and Rochester Bridge, ditto, 2
G. CATTERMOLLE . . . .	25	Royalists Routed, ditto
GUIDO RENI (after) . . . .	26	Beatrice Cenci, A Military Drawing, and Head of a Terrier, 3
P. FERG . . . . .	27	Two small Landscapes and Massacre of the Innocents, 3
BARKER, of Bath . . . .	28	The Beggar Boy
A. DURER . . . . .	29	Head of an Old Woman and Minia- ture Portrait of a Lady, 2

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## Different Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NORWICH SCHOOL . . . . .	30	A Landscape, Cottage and Figures
BAPTISTE . . . . .	31	Flowers in a Vase
ENGLISH SCHOOL . . . . .	32	A Portrait of a Young Lady
LIVERSEEGE . . . . .	33	Outskirts of a Park and The Benediction, 2
J. STEEPLE . . . . .	34	A Running Stream, and 2 others, by R. W. FRASER, 3
G. MORLAND . . . . .	35	The Village Inn
MIERIS . . . . .	36	An Interior and Figures
W. MULLER . . . . .	37	A View in the Isle of Sark
GRIFFIER . . . . .	38	A View on the Rhine
P. DE WINT . . . . .	39	Christchurch, Hants, water-colour
G. MORLAND . . . . .	40	A Landscape, with Cottage, &c.
A. MONTAGUE . . . . .	41	Dutch Fishing Boats off Coast of Jersey
DUTCH SCHOOL . . . . .	42	Interior of a Tavern
ENGLISH SCHOOL . . . . .	43	A Portrait of a Lady
DUTCH SCHOOL . . . . .	44	A small Interior and Figures
M. BROWNE . . . . .	45	Wild Duck in Flight
GAINSBOROUGH . . . . .	46	Two small Landscapes
FRENCH SCHOOL . . . . .	47	The Musical Party
DE HEUSCH . . . . .	48	An Oval Landscape
SIR DE WILKIE . . . . .	49	The Harvest Home, Sketch
DUTCH SCHOOL . . . . .	50	Flowers in a Vase
PROF. H. SCHOLTEN . . . . .	51	John Knox Preaching before Mary Queen of Scots
VERNET . . . . .	52	A Coast Scene
O. ORFEI . . . . .	53	Columbus
L. BAUGARTNER . . . . .	54	Lady with Flowers and Vegetables
REMBRANDT . . . . .	55	A Portrait of an Artist
STANFIELD . . . . .	56	A Coast Scene
BASSANO . . . . .	57	The Flood
COOPER . . . . .	58	Cattle in a Landscape
ALLORI . . . . .	59	Judith with the Head of Holofernes
UNKNOWN . . . . .	60	Prince Charles Edward as a Boy



<i>By or attributed to</i>	LOT	<i>Subject.</i>
BROCKY . . . .	61	Head of the Virgin and St. Joseph
LAWRENCE . . . .	62	A Portrait of Edith Cooke
UNKNOWN . . . .	63	A Portrait of the Young Pretender
ENGLISH SCHOOL . . . .	64	A Portrait of Bishop Laud and another of a Youth, 2
BREUGHEL . . . .	65	Death and Judgment
DUTCH SCHOOL . . . .	66	Man Playing Violin at a Window
DUTCH SCHOOL . . . .	67	The Writing Master
DUTCH SCHOOL . . . .	68	The Visitor
DUTCH SCHOOL . . . .	69	Figures in a Landscape, 2
MORLAND . . . .	70	A Farmyard Scene
ENGLISH SCHOOL . . . .	71	Cows and Dogs in a Landscape
MORLAND . . . .	72	The Cottage Door
LAWRENCE . . . .	73	Head of a Girl
RAPHAEL . . . .	74	The Holy Family
G. BARRETT . . . .	75	A Landscape
SIR J. REYNOLDS . . . .	76	A Portrait of a Gentleman
G. TERBURG . . . .	77	A Garden Party
D. TENIERS . . . .	78	The Guard Room
NASMYTH . . . .	79	The Halfway House
MORLAND . . . .	80	The Fish Wife
JANSENS . . . .	81	A Garden Scene
ENGLISH SCHOOL . . . .	82	Lady and Child, pastel
GAINSBOROUGH . . . .	83	A Landscape and Figures
DUPRÉ . . . .	84	A Landscape and Cattle
ENGLISH SCHOOL . . . .	85	A Portrait of a Lady
J. CROME . . . .	86	A River Scene
DUTCH SCHOOL . . . .	87	A Battle Scene
UNKNOWN . . . .	88	A Portrait of a Gentleman
E. LONG, R.A. . . .	89	Rest by the Way
NASMYTH . . . .	90	A Landscape, Cottage and Figures
A. LUDOVICI . . . .	91	"Bianca"
T. JENSEN . . . .	92	Mother and Child
POUSSIN . . . .	93	A Classical Landscape. A Gallery work
ARTOIS and TENIERS . . . .	94	A Landscape, with Bandits Dividing Spoil
HEDA . . . .	95	Still Life

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CONSTABLE . . .	96	Near Dedham
STARK . . .	97	A View on the Stour
VERMEULEN . . .	98	Dutch Skaters
BERGHEM . . .	99	Cattle and Figures
WEENIX . . .	100	Dead Birds

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### The Property of a Lady.

BOURGOGNONE . . .	101	A Battle Scene and Companion, miniatures
HERRING . . .	102	Rabbits and Pigeons
DAVID COX . . .	103	A Landscape, with Figure under a tree
DAVID COX . . .	104	Cattle at a Stream, Evening
GAINSBOROUGH . . .	105	Ludlow Castle
F. WATTS . . .	106	On the Arun
W. MULLER . . .	107	A Street Scene, Cairo
A. BRAITH . . .	108	Cattle Crossing a Stream
GAINSBOROUGH . . .	109	A Waggon on a Road
EVERDINGEN . . .	110	A Rocky Landscape, with Waterfall
BONINGTON . . .	111	A Street Scene
VAN BERGEN . . .	112	Cattle and Figures
GAINSBOROUGH . . .	113	A View in Suffolk, with Cattle and Figures on a Sandy Road, near a Castle
GREUZE . . .	114	An oval Study of a Girl's Head

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### The Property of a Lady.

J. F. HERRING . . .	115	A Farmyard
WALTER HUNT . . .	116	The Culprits
G. MORLAND . . .	117	A Cottage, Evening, oval
ARTHUR WARDLE . . .	118	Old Friends
H. MOORE, R.A. . .	119	Rough Weather



<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. O'NEIL, R.A. . . .	120	Sardinapalus and Myra
CHAS. JONES . . . .	121	Shooting Pony, Dogs and Dead Game
CHAS. JONES . . . .	122	Blackmount Forest
J. BRETT . . . . .	123	The Cornish Coast, water-colour
W. MULLER . . . . .	124	A Coast Scene, and Study of a Head, ditto, 2
W. CALLOW . . . . .	125	Margate, ditto
A. WARDLE . . . . .	126	The Dog's Friend

### Another Property.

JAS. WEBB . . . . .	127	A View of Ehrenbreitstein-on-the-Rhine
A. DE LEEUW . . . .	128	The Last Load
A. BOUVIER . . . . .	129	A Daughter of the Highlands, water-colour

### Different Properties.

ENGLISH SCHOOL . . .	129A	A Portrait of a Youth
J. HAYES . . . . .	130	The Young Lecturer
CROME . . . . .	131	Caister Castle
PANINI . . . . .	132	Ruins and Figures
J. BOTH . . . . .	133	A Landscape and Figures
ZOFFANY . . . . .	134	George III. and Family in Garden
UNKNOWN . . . . .	135	A Portrait of Admiral Platoff
RAEBURN . . . . .	136	A Portrait of Byron when Young
VAN SCHENDEL . . . .	137	Lady Reading, candlelight
UNKNOWN . . . . .	138	Virgin and Child, unframed
UNKNOWN . . . . .	138A	A Scene from Roman History
TERBURGH . . . . .	139	A Portrait of a Gentleman
J. H. MOLE . . . . .	140	Fisher Children on Shore, water-colour
J. HUNT . . . . .	141	A Seapiece, and another, CHAMBERS,



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE . . .	142	A View on Hampstead Heath
HARRY JOHNSON . . .	143	On the Lake of Orta, Piedmont
UNKNOWN . . .	144	Two Hunting Scenes
ALKEN . . .	145	Coaching
W. J. SHAYER . . .	146	Awakened Memories
RUYSDAEL . . .	147	A Landscape, with Figures on a Pass
DUTCH SCHOOL . . .	148	Figures outside the Walls of a Town
UNKNOWN . . .	149	The Old Monastic Mill at Arundel
FOSTER . . .	150	A River Scene, with Cattle, water- colour
PETTITT . . .	151	Italian Ruins
CROME . . .	152	A Wooded Landscape, with Stream
FRITH . . .	153	A Figure Subject, water-colour
ENGLISH SCHOOL . . .	154	A View at Oxford
FRENCH SCHOOL . . .	155	Graces decorating a Statue
LELY . . .	156	A Lady in white Dress, with blue Drapery
RAPHAEL (after). . .	157	Holy Family and St. John
VANDYCK . . .	158	A Man holding Book
WILLEMS . . .	159	An Interior and Figures
WRIGHT, of Derby . . .	160	The Fire of London
T. EARL . . .	161	Dead Doe and Dog, Winter
UNKNOWN . . .	162	A Portrait of Sir Walter Scott
PEARMAN . . .	163	A Flowerpiece
TURNER . . .	164	A Sketch
UNKNOWN . . .	165	William Gilbert, Physician in Ordinary to Queen Elizabeth
ITALIAN SCHOOL . . .	166	Christ in the Temple
J. S. COTMAN . . .	167	Two Drawings
M. HUDSON . . .	168	Flowers, water-colour
DUTCH SCHOOL . . .	169	Cattle and Sheep
ZOBEL . . .	170	Nelson, the Favourite Dog of the Duke of York, a Sand Picture
A. DE BREANSKI . . .	171	Lake Buttermere
HONDECOETER . . .	172	Peacock and other Birds in a garden
TEBURGH . . .	173	In the Guard Room
ENGLISH SCHOOL . . .	174	Shepherd Boy and Dog

S.C.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. LEHMANN . . .	175	A Portrait of a Girl
L. CARACCI . . .	176	The Apparition to St. Gaetano
A. FIGUJO . . .	177	The Agony in the Garden
ENGLISH SCHOOL . . .	178	A Landscape
DAVIS . . .	179	Huntsman and Hounds
VAN KESSELL . . .	180	A Landscape, with Horsemen
A. BUCK . . .	181	Mother and Child
R. W. ROUSE . . .	182	In the Marshes. Exhibited at the Royal Academy, 1891
T. ALARIOS . . .	183	Spanish Girl holding a Glass
ENGLISH SCHOOL . . .	184	Joan of Arc, pastel
UNKNOWN . . .	185	A miniature Portrait of a Girl
UNKNOWN . . .	186	Two Drawings
FRENCH SCHOOL . . .	187	Coaching, A Landscape, and A Portrait of Milton, 3
DUTCH SCHOOL . . .	188	Figures and Horses
RUYSDAEL . . .	189	A Landscape, with Stream
TENIERS . . .	190	A Village Scene and Figures
CORREGGIO . . .	191	Raising of the Widow's Son
SIR J. KNELLER . . .	192	Prince Eugene
CORREGGIO (after) . . .	193	Venus, Mercury and Cupid
MULREADY . . .	194	A Wheelwright's Yard
J. L. PICKERING . . .	195	Rye, Sussex
FOWLER . . .	196	Review of the Fleet by Queen Victoria, 1849, a pair, and 2 Seapieces, 4
UNKNOWN . . .	197	A Portrait and 3 others, 4
S. CORILLI . . .	198	Two Drawings, Continental Scenes
D. COX . . .	199	A Landscape, Horses and Figures
FREGO . . .	200	Three Figure Studies in red
WHISTLER . . .	201	Lady with large Hat and Feather and Wm. Turner of Oxford, 2
CROME . . .	202	A Hilly Landscape, with Figures and Sheep
ENGLISH SCHOOL . . .	203	Landscapes, a pair
T. W. DAGNALL . . .	204	A Cottage, with Boats and Figures, A Drawing, by PERRIN, another, by MCKELLER, and 6 etchings, 9



<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. GLOVER . . .	205	A River Scene and 5 other Drawings, 6
MADAME HERBELIN .	206	Innocent Childhood
FRENCH SCHOOL .	207	Various Birds on a Tree, 2
ENGLISH SCHOOL .	208	A Coast Scene and another, 2
H. CORTEZ . . .	209	A River Scene, with Cattle, and another, by ST. JOHN, 2
J. B. PETTITT . .	210	Near Lyons, and A Study, St. John, by ETTY, 2
J. BARKER . . .	211	Sheep in the Highlands
A. DE BREANSKI .	212	Richmond Bridge, water-colour
SCHELFONT . . .	213	A Dutch Winter Scene
UNKNOWN . . .	214	Two Portraits
UNKNOWN . . .	215	Mother and Child and 2 others, 3
T. STOTHARD, R.A. .	216	Venus and Cupid

FINIS.

